

Ho'oulu I Ka Lama

Volume I - Issue 4

December 2009



*Lei Aloha O Ka `Ohana
The Never Ending Circle of
Love*

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KA LAMA MOHALA FOUNDATION President's Message

Welina mai nei,

As we embark into a new decade, the Hawaiian Cultural Center would like to wish you and yours Hauoli Makahiki Hou and our very best wishes for great health, happiness and prosperity.

Our sincerest mahalo nui loa for your continued support of the many activities the center has held since its opening in 2006. Your willingness to keep our Hawaiian culture and values alive in Utah shows respect for your kupuna who have gone before you.

Our great staff and board of trustees will continue to work diligently to provide your `ohana with programs of value and interest. A new program "Lei Aloha O Ka `Ohana" - Family, The Never Ending Circle of Love is being held each Monday evening,

For those of you who enjoy quilting, you are invited to help complete a Hawaiian quilt whenever you are able. Your name will be embroidered on the quilt which will be displayed at the Center.

For those of you who enjoy the outdoors, come out with Hui Paoakalani and paddle on the Great Salt Lake. You will experience great comradery, exercise, fun and a glimpse of how our ancestors loved their wa`a.

For you hula dancers and non-dancers, come join the Ka Lama Mohala dancers and for those who want to enjoy Hawaiian food at it's best, come to our monthly kanikapila evenings for food, music and talk-story session!

Please contact the Center @ (801) 56ALOHA with your questions.

E Malama Pono,

**Marcia Leilani Stroud
President**

Lei Aloha O Ka 'Ohana-Family: The Never Ending Circle of Aloha

New Lei Aloha O Ka `Ohana Team Members

The Lei Aloha Program recently welcomed two new members to the team, one who is well known in the Hawaiian community here in Utah and the other a new resident to Utah from Hawai'i. Both bringing a vast knowledge of cultural practices that compliments the Lei Aloha program.

Tina Cabiles-Carden, Lei Aloha Cultural Specialist, born on O`ahu and raised in Wai`nae, fortunate to have been taught by kupuna (elders), moved to Utah about 14 years ago. She is the wife to David Carden, mother to Pumehana—15, Kaleineneke—23 months and Lehuakona—9 months. Tina is cultural educator, active in the Hawaiian community for over 10 years. She's actively involved with Hui Hawai'i O Utah Hawaiian Civic Club in various cultural projects and endeavors, currently serving as President of Hui Hawai'i O Utah Hawaiian Civic Club and Cultural Specialist for Ka Lei Aloha O Ka `Ohana program.

Uilani Keo, Intern Volunteer; recently moved from Hau`ula, Hawai'i to Saratoga Springs, Utah. Her heritage includes Samoan, Chinese, and German with a strong Hawaiian background which she owes to her father.

Ui, as she is known by, is a Kamehameha alumni, continuing on with her brief education at BYU in Provo, Utah. She returned to continue her studies at BYU-Hawaii, finally graduating last December with a Bachelor of Arts degree in Political Science.

Ui shares, "Through my studies as a political science major, I have found myself yearning to serve my Hawaiian people. Through research and study, I have discovered a growing desire to do more to help Hawaiians, especially those in my little town of Hau`ula. Her desire is to eventually develop programs that will help enrich young Hawaiians. Her internship at the Hawaiian Cultural Center continues to provide the experience she needs to accomplish her future goals. Not only that, but it helps to bring together Hawaiians here in Utah, which is definitely a fulfilling experience, of which she will be forever grateful for.

(continued on page 6)

Lei Aloha O Ka `Ohana Training

October 2009 started off our LAOKO Training session. We decided to first conduct a training to familiarize and teach board members the layout of the program and lessons. Lessons were hand-picked according to importance and depth of the information. `Ohana, Aloha and Mahalo, Akahai, Lokahi, `Olu`olu, Ho`oponopono, and `Aha`aina were chosen to be done. Five workshops were held throughout October, November and December.

`Ohana was the first workshop because you cannot teach the concept of `Ohana until you know what `ohana is. Families were taught the roles and responsibilities of members, the origin of the Hawaiian people, and significance of kalo,

We wanted to instill in the families that the program is meant to broaden their knowledge and further define traditional practices. So each family can take home with them what they choose. They decide what practice best fits their family and how to incorporate it into their daily lives. Our first session was a great success, and we look forward to many more to come.

Ho`olauna—The Circle of Aloha

Ho`olauna At Utah Education Association Convention

The Utah Education Association (UEA) Convention and Exposition is the largest professional conference in Utah for educators. The 2-day conference provides curriculum and professional development workshops for K-12 educators. The Exhibit Hall draws thousands of attendees over the conference period. Educators, parents, legislators and community leaders participate in this annual event.

This years event was held October 1st and 2nd, at the South Towne Expo Center in Sandy, Utah.

The Ho`olauna team had the opportunity of introducing the Ka Lama Mohala Foundation educational program which brought enthusiastic teachers with questions on how this program could complement lessons in their classroom. Those visiting the booth were surprised that a Hawaiian Cultural Center existed in Utah. For some, they confused us with the Polynesian Cultural Center in La`ie, Hawai`i. After sharing the history of the foundation and the center, the team gave a brief description of the eight displayed modules of the Ho`olauna project offering a hands on demonstration and taste samples of some products that are included in the lessons. An informational brochure with contact information were handed out to the approximately 100 guests who visited the booth over the 2-day event.

Mahalo to Nohea Hanohano, Tonya Lucero, Marcia Stroud; for assisting in the booth and to AJ Lucero for helping to set-up and take-down the display in the booth.



Displayed Ho`olauna modules at UEA



KLMF 2nd VP, Tonya Lucero, answers questions of conference goers while sampling *haupia* a sweet coconut dessert.

FRIDAY NIGHT KANIKAPILA

Trick or Treat Kanikapila

Each year the Hawaiian Cultural Center plans it's yearly Halloween Kanikapila and this year was no exception to the evenings event. Along with the normal potluck and entertainment, amusing games plus a costume contest for the whole family to take part in added to a fun evening for everyone in attendance. The Lei Aloha Team was instrumental in planning activities in which the whole family were able to participate in a safe environment.

On Halloween eve night, October 30, 2009, the Hawaiian Cultural Center was the place for charming witches, fearless pirates, mighty super heroes, adorable animals and those bewitched gathered for a howling good time.

Scheduled activities gave way to fun activities for the whole family to enjoy in a safe environment. Relay races such as: were done upstairs. Downstairs the crowd had a choice of face painting or playing boo-ghost toss, while others were being grossed out while digging for eyeballs from a bowl of worms (plastic eyeballs in a bowl of spaghetti) or touching organs behind a curtain. The uncertainty brought either laughter or screams which makes Halloween fun.

A parade of costumes for costume contest made it difficult for judges to choose winners for the different categories especially the children. Prizes were handed out to the winners participation prizes. Mahalo to Bolos `Ohana for the Halloween bags that were handed out to the trick or treaters.

Kalikimaka Kanikapila

White Christmas in Hawai`i? Some spots in Hawai`i Nei may have the view of a White Christmas but at the Hawaiian Cultural Center the evidence of a White Christmas combined with the Aloha Spirit brought on a warm holiday celebration.

Na kupuna (elders/grandparents); na makua (adults); opio (youth); kamali`i (children); `ohana (family), gathered on December 11th to celebrate the Christmas season. A ono (delicious) potluck of island style foods that included Hawaiian, Filipino, Chinese, Japanese dishes (just to name a few), were enjoyed by the crowd in attendance. Melodious Hawaiian Christmas carols were sung with a few impromptu dances were part of the evenings entertainment. Christmas crafts kept the children busy doing a fun activity with the help of their parents on their side.

Of course the evening would not be a Christmas party without a visit from the big jolly man himself, Kanakaloka (Santa Claus). With his arrival there were the excitement of those anxious to sit on Santa's lap to whisper their wishes. There were also screams from those who were uncertain of the white bearded man. Whether they sat on his lap or saw him from afar each child received a goodie bag that brought a smile upon their faces.

Christmas and `ohana, the true way to celebrate the season.

FRIDAY NIGHT KANIKAPILA

Food Drive and Clothing Drive

Part of the Lei Aloha O Ka `Ohana program is to establish a Resource Center providing services to assist families struggling through a down economical period. Through the Resource Center a food and clothing assistance program is being developed as part of the services that will be offered to families in need of assistance.

During the November kanikapila, a bountiful donation of non-perishable items were collected. Many of the items collected included items that many "locals" would consider sustainable items such as rice, spam, vienna sausage, pork & beans, tomato sauce, soups, cereals, etc. Even after the kanikapila, donations continued to pour in adding to what was already received. Provisions for a week will be provided to those family needing assistance.

With the generous outpouring the month before, December's kanikapila again brought the spirit of giving, with clothing from adults to children sizes; jackets to sweaters; pants and shirts; etc. were also donated as part of the services being offered through the resource center.

Native Hawaiian organization leaders, if you know of any families in your organization in need of assistance, please contact Kathleen Madsen, at the Hawaiian Cultural Center, (801) 562-5642.

Mahalo nui loa to those who generously donated sharing the aloha spirit that we as Hawaiians continue to live by. May we work together to care for our Native Hawaiian families here in Utah.

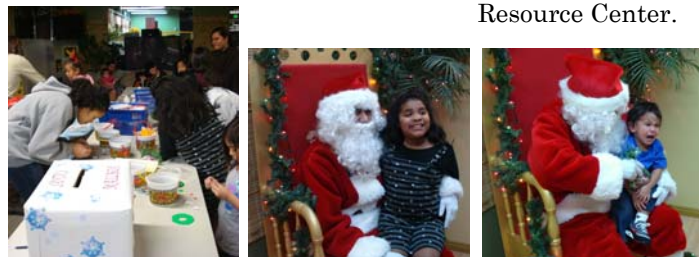


Left; (l. to r.) A witch, mouse ballerina, cheetah, leopard and puppy are some of the adorable costumes at the Halloween Kanikapila in October. Right; digging for goooey eyeballs were part of the games children had fun playing.

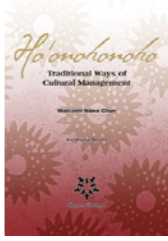


Non-perishable food items collected during November's Kankapila for the LAOKO Resource Center.

Holiday crafts and letters to Santa were a few of the activities families were able to do with their children.



A visit with Santa brought some cheery smiles, but for some a sad moment of uncertainty.



HO'ONOHOHO: TRADITIONAL WAYS OF CULTURAL MANAGEMENT: (KA WANA SERIES)

Malcom Naea Chun

Ho'onoHonoho is part of The Ka Wana Series, a set of books published through a project funded by the U.S. Department of Education through the Native Hawaiian Education Act. The series was designed to assist parents, teachers, students, and staff in study and modern day application of Hawaiian customs and traditions. The act of noho (to live) combined with the causative Ho'o (to make), as in to make a living to provide a living. By detecting the traditional ways our ancestors managed their world and if we are practicing "cultural" management, to see those traditions continued in our practices today.

David Malo, the 19th century scholar, describes the Hawaiian chiefdom "to have [only] one body...There are many parts to this one body and so this was the same with a chiefdom...The chiefdom's real body was the people, from the maka'ainana [commoners] to the ali'i (s) [chiefs] who were directly below the ali'i nui [high chief]."

Ho'onoHonoho examines both Native and non-native writers to discover "cultural management", and then explores how tools and techniques can be used today for organizations that want to be culturally based and to operate effectively in the modern business world.

(continued from page 2)



Tina Cabiles-Carden

Tina, is a great resource in Hawaiian culture and language and an advocate for Native Hawaiian issues in Hawai'i.



Uilani Keo

Ui, plans to pursue a Master's Degree in Public Administration at BYU, with an emphasis in Non-Profit Management.

Ka Lama Mohala Foundation

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1st VP: Neal Hanohano

2nd VP: Tonya Lucero

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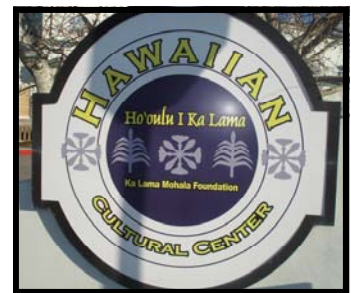
Trustee: Angie Kawaakoa

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SAVE THE DATES:

- FEB. 12 NORTH HUI GATHERING @ COLUMBUS CENTER
 - FEB. 13 QUILT WORKSHOP—10AM TO 3 PM @ HCC
 - FEB. 17 NA KUPUNA—11 AM @ UNCLE GEORGE NIHIPALI'S HOME
 - FEB. 19 KANIKAPILA—6:30 PM @ HCC
 - MAR. 29 LAOKO: OPEN HOUSE—11 AM TO 1:30 PM @ HCC
 - APR. 17 LAOKO: 'OHANA SATURDAY—3 TO 8 PM @ HCC
- PLEASE VISIT THE WEBSITE FOR UPDATES & OTHER UPCOMING EVENTS



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Hawaiian Cultural Center Staff

Kathleen Madsen: Center Manager

Nohea Hanohano: Accounting Assistant

Tina Cabiles-Carden: Cultural Specialist

Ui Keo: Intern Volunteer

LEIALOHA O KA 'OHANA—FAMILY:
THE NEVER ENDING CIRCLE OF ALOHA
Interested in participating in a healthy family
relationships curriculum based on traditional Hawaiian values and
the 'Ohana (family) concept?
Family sessions are held Monday evenings—6:30 pm
@ Hawaiian Cultural Center

For more information, visit the Hawaiian Cultural Center website:
www.hawaiianculturalcenter.org or call (801) 56ALOHA

